ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 46

November 17, 1978

RESULTS OF READING SURVEY UNVEILED AND DISCUSSED

Contrary to popular opinion, over 90 percent of the U.S. population constitutes a reading public—a significant number of them readers who find time for 10 or more books over a six-month period. This and other findings provided the springboard for a discussion of American book reading habits at the Library of Congress on October 25-26. Sponsors of the meetings were the Library's Center for the Book and the Book Industry Study Group, Inc. (BISG).

At a press conference on October 25, the research firm of Yankelovich, Skelly & White, Inc., announced the findings of a six-month survey of reading habits conducted for BISG. The survey results were presented and discussed by the firm's executive vice president, Arthur H. White.

That evening Mr. White presented the findings at a public program in the Coolidge Auditorium. Joining him for a discussion of the significance of the survey results were Librarian of Congress Daniel J. Boorstin, who served as moderator, historian Barbara Tuchman, and W. Thomas Johnson, president of the *Los Angeles Times*. Also participating were Stanford University marketing professor Charles B. Weinberg and Martin P. Levin, president of Times Mirror Book Publishing and director of the study for the Book Industry Study Group.

Opening the program, The Librarian described the appropriateness of studying the survey findings in the context of the Library of Congress. Barbara Tuchman addressed the goal of reaching non-book readers, stating that "the book is a universal possession that must make its way into their lives." Mr. Johnson examined the importance of increasing newspaper readership and the role of newspapers in promoting book reading. Mr. Weinberg discussed some of the survey findings—the presence of good motives, the existence of satisfied customers, and the dynamic market—as causes for optimism in the effort to attract more non-book readers to books. Noting that publishers have learned that the pleasure motive is high among the reasons people give for reading, Mr. Levin emphasized the role that schools must play in instilling this motive in all readers. He noted that the survey findings revealed that most non-book readers stop reading when they leave school. He also talked about the

Appendix I (pp. 705-710) to this issue of the LC *Information Bulletin* contains a bibliography on **"Animated Cartoons"** prepared by Mary Jane Gibson of the Bibliography Section, General Reading Rooms Division. The publication of this bibliography coincides with the birthday tomorrow of Mickey Mouse, who made his screen debut at the Colony Theater in New York City on November 18, 1928. An exhibit on the subject, "Building a Better Mouse—50 Years of Animation" opens at the Library next Tuesday.

CONTENTS

Federal Library Survey Underway 700
Laurentian Chamber Players to
Perform on December 1 699-700
Library of Congress Publications 703-704
Poets Jane Cooper, Louis Coxe to
Read on December 4 700
Results of Reading Survey
Unveiled and Discussed 697-699
Staff News 701-703
Appendix I–Animated Cartoons:
A Selected List of References 705-710
Appendix II–AACR 2:
Implementation Plans 710-712

independence of publishers and their obligation to lead readers to new authors and new subjects.

On October 26, educators, librarians, publishers, and others examined the findings in greater depth at an invitational seminar in the Library's Whittall Pavilion. Other survey findings discussed during the seminar included the following points:

–fifty-five percent of the American adult population (age 16 or over) have read one or more books within the past six months, and 25 percent have read 10 or more;

–thirty-nine percent have read magazines and/or newspapers but not books;

–six percent have not read books, magazines, or newspapers;

–book readers are more active people than non-book readers, participating in a greater number of leisure time activities;

–television does not appear to compete directly with book reading (book readers watch as much television as non-book readers);

–the key motivation of book readers is pleasure–their reading gives them a deep sense of reward and satisfaction;

–book readers, by and large, are young (75 percent are under the age of 50).

The Librarian and Arthur White

The seminar focused on two questions. What new facts and insights about adult book reading in America are contained in the findings and what action

Jean S. Chall and Julia R. Palmer

Hendrik Edelman, Mary Jo Lynch, and Nancy Doyle Bolt, an observer from the National Endowment for the Humanities

program can be developed using the new data and the new "coalition for reading" represented at the meeting? Participants agreed that the BISG survey could be considered only a first step in a much-needed nationwide education program that would emphasize the importance of books and reading in our culture and, in particular, the active and essential role the reader plays in community affairs. The need to consolidate and communicate information about reading research was another major theme. Several proposals about the potential role of the Center for the Book in gathering and sharing research information were discussed. The Library plans to publish a volume based on the October 25 presentation and the October 26 seminar.

The Librarian was seminar chairman. Carol A. Nemeyer, Associate Librarian for National Programs, and John Y. Cole, executive director, Center for the Book, also represented the Library of Congress. Other participants were Adele Bowers, president, Book Division, Times Mirror Magazines; Janet K. Carsetti, director, Project READ, U.S. Department of Justice; Jean S. Chall, professor, Graduate School of Education, Harvard University; Hendrik Edelman, assistant director, Cornell University Libraries; Robert Ellis, consultant, Time-Life Books; Roger Farr, School of Education, Indiana University, representing the International Reading Association; Richard Fontaine, senior vice president, B. Dalton, Bookseller; David R. Godine, president, The Godine Press, Inc.,; Carol S. Gold, manager, Marketing Research, John Wiley & Sons; Robert Hale, associate executive director, American Booksellers Association; Dick Hays, associate commissioner, Office of Libraries and Learning Resources, U.S. Office of Education; Alexander C. Hoffman, vice president, Doubleday & Co.; Richard Kern, U.S. Army Research Institute; Richard P. Kleeman, vice president, Association of American Publishers; and Gerald Korn, managing editor, Time-Life Books.

Also present were Martin P. Levin, president, Times Mirror Book Publishing; Helen H. Lyman, professor emeritus, University of Wisconsin at Madison, and free-lance consultant; Mary Jo Lynch, director, Research Office, American Library Association; Esther Margolis, vice president, Bantam Books; Virginia H. Mathews, director, Gaylord Professional Publications; Margaret McNamara, chairman of the board, Reading is Fundamental, Inc.; Andrew H. Neilly, Jr., president, John Wiley & Sons; Virginia O'Leary, Right to Read Program, U.S. Office of Education; Julia R. Palmer, chairman and director, American Reading Council; John B. Putnam, executive director, Association of American University Presses; Heinz Steinberg, a reading specialist representing the German National Book League; Thomas G. Sticht, senior associate, U.S. National Institute of Education; Theodore Waller, executive vice president, Grolier, Inc.; John S. Zinsser, Jr., senior editor, Reader's Digest; and Rolf Zitzlsperger, secretary general, the German Reading Association.

The presentation and seminar at the Library of Congress dealt with the social implications of the survey results. The commercial implications are being discussed at a series of New York meetings organized by the Book Industry Study Group. Inquiries about these meetings and about availability of the survey should be sent to Carol S. Gold, Manager, Marketing Research, John Wiley & Sons, 605 Third Ave., New York, N.Y. 10016. The survey is not available from the Library of Congress.

LAURENTIAN CHAMBER PLAYERS TO PERFORM ON DECEMBER 1

The Laurentian Chamber Players will perform a concert in the Library's Coolidge Auditorium on Friday evening, December 1. The program is sponsored by the Elizabeth Sprague Coolidge Foundation.

The members of the Laurentian Chamber Players are Catherine Rowe, soprano; Gerardo Levy, flute; Ronald Roseman, oboe; Michael Rudiakov,

violoncello; and Joel Spiegelman, harpsichord and piano. Each of the artists has enjoyed a distinguished musical career, and all have served on the music faculty of Sarah Lawrence College.

The program on December 1 will include *Pièces en concert* for cello and harpsichord by François Couperin, *The Brides of Enderby* by Anthony Burgess, the *Duo for flute and oboe* by Alberto Ginastera, the *Trio Sonata in E minor* for flute, oboe, and continuo by Georg Philipp Telemann, and the *Chansons madécasses* by Maurice Ravel.

Of special interest on this program is Anthony Burgess' *The Brides of Enderby,* premiered at Sarah Lawrence in October of this year. Mr. Burgess is best known as an author, having written seven books of literary criticism and 15 novels, *A Clockwork Orange* among them. But he has also composed symphonies, film music, and music for the stage, including a song cycle based upon T. S. Eliot's *The Wasteland. The Brides of Enderby* is set to a free-verse text written by the composer. The musical style of the piece has been characterized as "eclectic" in reviews of the earlier performance. Enderby, a "non-heroic poet," is a character from several of Mr. Burgess' novels.

The concert on December 1 will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, November 27. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

POETS JANE COOPER, LOUIS COXE TO READ ON DECEMBER 4

Poets Jane Cooper and Louis Coxe will read from their work in the Library's Whittall Pavilion on Monday, December 4. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Jane Cooper is the author of two books of poetry: *The Weather of Six Mornings* (1968), which was the 1968 Lamont Selection of the Academy of American Poets, and *Maps & Windows* (1974). Her third book of poems, "A Mission with the Night," is nearing completion. She is a recipient of a Guggenheim Fellowship, an Ingram Merrill Foundation grant, and a Creative Artists Program Service grant. Last spring she was a cowinner of the Shelley Award of the Poetry Society of America. She is on the faculty of Sarah Lawrence College.

Louis Coxe's books of poetry are *The Sea Faring, and Other Poems* (1947), *The Second Man, and Other Poems* (1955), *The Wilderness, and Other Poems* (1958), *The Middle Passage* (1960), *The Last Hero* (1965), and *Nikal Seyn and Decoration Day* (1966). His "Selected Poems" will be published in the spring. Mr. Coxe has taught at Bowdoin College since 1955.

FEDERAL LIBRARY SURVEY UNDERWAY

Questionnaires for the survey of Federal libraries, which is sponsored jointly oy the Federal Library Committee (FLC) and the National Center for Education Statistics (NCES), were mailed out to all identified Federal libraries during the first half of November. A part of NCES LIBGIS (Library General Information Survey) program, the survey includes all types of Federal libraries throughout the world, and will collect data on resources and operations for fiscal year 1978. In addition to the statistical report which will be published by NCES, a comprehensive Federal library directory, projected for publication by FLC, will also be derived from survey data.

Federal libraries that did not receive questionnaires by December 1 are asked to complete and return the attached form to insure that statistics and directory are accurate and comprehensive.

To: Federal Library Committee
Library of Congress
Washington, D.C. 20540

Please forward forms for the Survey of Federal Libraries, FY 1978. No copies have been received by this library.

Name of Library _____
Address of Library _____
_____
Department/Agency _____

(If the name or address of the library has been changed since the survey of FY 1972, please also show the old name/address.)

STAFF NEWS

Head of Training Office Named

Sylvia Cooke Martin has been appointed employee development officer, Training Office, Personnel and Labor Relations Office, effective October 23. From 1977 until joining the Library staff she was an employee development specialist with the recently organized Health Care Financing Administration in the Department of Health, Education and Welfare.

She had previously served there and also with the Social Security Administration as a social insurance research specialist, a health insurance analyst, and as a temporary branch chief and senior project leader, supervising a wide variety of employee development functions such as management, upward mobility, and technical training. From 1969 to 1971 she was a management intern with the Social Security Administration.

A native of Baltimore, Md., she received from the University of Maryland a bachelor's degree in economics and sociology in 1972 and a master's degree in political science this year. She did additional graduate work in public administration at the University of Virginia as a participant in the Civil Service Commission's Education for Public Management Program in 1974-75.

Among her many awards, she received the Social Security Administration's highest award, the Commissioner's Citation for "sustained exemplary performance" in 1972 and the highest award of the Medicare Bureau of the Social Security Administration, the Director's Citation for "extraordinary service" this year. She is a faculty member of Antioch University and has served as a private management consultant in the employee development field.

AWARD

Mattie Dupree, a search reports assistant in the Reference Search Section, Information and Reference Division, was presented with a 30-year Federal Service Award pin by Rose Lembo, senior administrative officer, Copyright Office, on October 4. She has completed 20 of her 30 years of Federal service in the Copyright Office.

Her Federal service began in 1948 in the Bureau of Ordnance in the Department of the Navy, where she worked for 10 years. She came to the Copyright Office as a clerk-typist in the Cataloging Division and progressed to the position of section secretary in the Visual Arts and Renewal and Documents Sections in the Examining Division. She joined the staff of the Reference Search Section in 1972, and for three years served as an equal opportunity counselor.

PERSONNEL CHANGES

Appointments: Linda Franklin, clerk-typist, GS-2, Cop Acq & Proc, CO-101; Gale Kabat, editorial assistant, GS-5, CRS ENR, 5939; Russell Marr, clerk-typist, GS-4, Hisp, 5943; S. L. Matthews, deck attendant, GS-3, Ser, OP RS-102; Kathleen Murphy, clerk-typist, GS-4, Res, 6047; Ilona Peterson, research analyst, GS-9, FRD, 5494; Kay Wilson, clerk-typist, GS-4, P&S, 6084.

Temporary Appointments: Jose Agrelot, reading room assistant, GS-2, GRR, RS-110; Leonard Ludes, exhibits specialist (general), GS-7, Exh, NP; Sharon Stern, library aid, GT-3, NUCPP, NP.

Reappointment: Jill Horak, clerk-typist, GS-3, Cop Acq & Proc, OP 7-200.

Temporary Reappointments: Elaine Tomchik, research assistant, GS-7, CRS Gov, 6007; John Turbitt, library aid, GT-3, NUCPP, NP.

Promotions: Clifton Bethea, to head, bibliographic and binding control, GS-6, Preserv, 6083; Shelena Brown, Photodup, to clerk (typing) GS-5, NLS/BPH, 5649 & 5926; Nancy Canfield, to specialist in automated information resources, GS-11, CRS AIS, 6104; George J. Chenette, III, P&S, to offset pressman, WI-11, CS. 6061; Florence Davis, to janitor leader, WL-1, Bldgs, 5956; Susan Finsen, to chief administrative officer, GS-14, CRS MAS, 5893; Jeffrey Griffith, to specialist in automated information resources, GS-11, CRS AIS, 6104; Michael Handy, Cat Publ, to assistant head, Receiving and Routing Section, GS-8, F&G, 5969;

Dorothy Hardy, NUCPP, to senior clerk, GS-5, CRS S, 5999; Patricia Hayes, to assistant division secretary, GS-6, CRS F, 5946; Paul Metz, to specialist in automated information resources, GS-11, CRS AIS, 6104; Dianne Moore, to examining and scheduling technician, GS-6, Cop Acq & Proc, 5989; Basil Owens, to coordinator of management and administrative services, GS-16, CRS MAS, 5892; Wanda Patopie, to clerk, GT-4, Photodup, 6041; Susan Riedel, to assistant head, NSDP, GS-12, Ser Rec, 5964; Doris Roland, to assistant unit supervisor, GS-10, Subj Cat, 6057; Bruce Shamberger, to motor vehicle operator, WG-5, CS, 6028; Daniel Strickland, CRS C, to research assistant, GS-7, CRS Gov, 6007; Annie Wood, to janitor leader, WL-1, Bldgs, 5956.

Transfer: Mary Saour, CS, to research assistant, GS-5, FRD, 5959.

Resignations: Michael Agelasto, CRS Gov; Jacqueline Campbell, CS; Naomi Glover, CDS; David Gourevitch, Col Mgmt; Peter McGrath, Bldgs.

STAFF ACTIVITIES

David T. Albee, senior copyright examiner in the Performing Arts Section, Examining Division, was the producer of *Noye's Fludde*, a 16th-century Chester miracle play based on the story of Noah and the ark, and set to music by British composer Benjamin Britten. The play was performed on October 8 at the National City Christian Church in Washington, D.C. Mr. Albee, staff assistant and chairman of the Inner City Programs at the church since 1967, stated that the production stemmed from the Summer Enrichment Program for inner city children and is "one segment of a total ministry program working toward increased opportunities for inner city children in drama, music, art, and the language arts." The production featured noted area baritone Henry Burroughs as Noye and contralto Kay Granger as Mrs. Noye. Forty-five children, most from the Thomas Circle area, portrayed the roles of various animals.

Several Copyright Office staff members and their children were involved in the program: **Marilyn Garst**, copyright examiner, Performing Arts Section, and **Jodi Sigmon**, head, Literary Section, Examining Division, played piano (four-hands). Their daughters, Kim and Heather, played the roles of animals. **Lynn Grimm** and **James Vassar** of the Performing Arts Section, Examining Division, played recorder; Jim's daughter, Kathryn, portrayed a "mouse"; and **Wilda Heiss** of the same section played solo recorder. **Gayle Harris**, program analyst, Planning and Technical Office, played flute and her daughter, Elinda, danced the role of the dove.

Henriette D. Avram, director, Network Development Office, Library of Congress, and Michael Gorman, director of technical services at the University of Illinois, were guest speakers at the MINITEX Annual Meeting and the Minnesota Library Association Meeting held on November 1 in Minneapolis. Mrs. Avram spoke about the plans and progress made by the Library of Congress Network Advisory Committee, the Network Technical Architecture Group, and the Network Development Office, Mr. Gorman spoke on the closing of the catalog.

Reuben Gist, supervisor in the Mail Processing Unit, Materials Control Section, Acquisitions and Processing Division, participated in the five-mile Virginia State Championship race on October 18 where he placed 99th out of 422 runners. The race was sponsored by the Road Runners of America, the *Northern Virginia Journals*, and the D.C. Harriers. He also participated in the Marine Corps Marathon on Sunday, November 5, completing the 26-mile race in three hours, which qualifies him for the Boston Marathon.

Joseph C. Hickerson, head of the Archive of Folk Song, participated in the Annual Meetings of the Society for Ethnomusicology, held in St. Louis, Mo., on October 26-29. On October 31, Mr. Hickerson gave an illustrated talk on "Folksongs of Washington, D.C." at an American studies class at American University. On November 5, he appeared on Mary Cliff's "Folk Weekend" WETA-FM radio program to discuss the archive's recent LPs and its 50th birthday celebration on November 16.

Mary K. Pietris, chief, Subject Cataloging Division, and **Frederick J. Rosenthal**, assistant chief, Library Services Division, participated in a workshop on "The Subject Access Problem—Opportunities for Solutions" held in Springfield, Va., on October 18-20. Organized by the Committee for the Coordination of National Bibliographic Control, the workshop focused on the subject access concerns of libraries, publishers, abstracting and indexing services, and information dissemination centers, with emphasis on the need to improve the ability of users to find needed information through subject access. The participants, who included subject access users from various disciplines as well as providers of information, discussed significant technical issues and approaches as well as system design and operating management concerns.

Mr. Rosenthal also participated as a speaker in the 1978 Federal Interagency Field Librarians' Workshop in Arlington, Va., on November 1. His topic, "Thesaurus Construction," covered the genesis, development, maintenance, and application of the

Legislative Indexing Vocabulary, the on-line CRS thesaurus, which is used to provide subject access to a variety of computerized data bases maintained by the Congressional Research Service.

John R. Schroeder, head, Cataloging Unit, and **Elizabeth U. Mangan**, head, Data Preparation and Files Maintenance Unit, Technical Services Section, Geography and Map Division, were leaders of a map processing workshop sponsored by FLC-FEDLINK on October 16-17 at George Washington University's Marvin Center. The workshop, attended by some 20 librarians, dealt with aspects of map cataloging and classification, and the application and use of the MARC Map format.

Participants of the 41st Institute in Modern Archives Administration, held in Washington, D.C., spent one day, October 26, at the Library of Congress in a program organized by the Manuscript Division. Manuscript Division staff members who addressed the gathering were **John C. Broderick**, chief, who spoke on "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice"; **John D. Knowlton**, head of the Preparation Section, on "Organization, Description, Preservation, and Handling"; **C. F. W. Coker**, head, Reference and Reader Service Section, and **John McDonough**, manuscript historian, on "Reference and Reader Service"; and **Carroll Shurney**, on *The National Union Catalog of Manuscript Collections*. The day concluded with tours of the Manuscript Division. The institute is sponsored by American University in cooperation with the National Archives and the Library of Congress. Some 35 archivists and curators participated in the 41st Institute, which was headed by Trudy H. Peterson.

ANNOUNCEMENTS

Under the sponsorship of the WRA Choral Society and the Washington, D.C., Chapter of the American Harp Society, **James Pinkerton**, former featured solo harpist with the U.S. Marine Corps Band, presented a virtuoso noontime harp recital to a large and enthusiastic audience on October 27 at the Lutheran Church of the Reformation.

Mr. Pinkerton opened the program with George Frederick Handel's Concerto in B flat major, Op. 4, No. 6, followed by Four Preludes and Variations sur un thème dans le style ancien composed by Carlos Salzedo. After a brief intermission he played Gabriel Fauré's Impromptu, Op. 86, two short Marcel Grandjany works, Le bond petit roi d'Yvetôt and Le ron ron ron, petit patapon. The concert ended with Sonata for harp by Germaine Tailleferre. Mr. Pinkerton also explained the mechanical and structural aspects of the harp.

Anna and Larry Schultz are the parents of a son, Matthew Charles, born on October 26 at the Columbia Hospital for Women. The mother is a senior cataloger in the Slavic Languages Section, Shared Cataloging Division, and the father, an examiner in the Literary Section, Examining Division.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Middle East. ISSN 0041-7769. Vol. 16, No. 8. August 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, Cairo, Arab Republic of Egypt.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 17, No. 8/9. August/September 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

LC Science Tracer Bullet: Rockets, Missiles, and Propellants. ISSN 0090-5232. (TB 78-6) September 1978. (12 p.) Compiled by George D. Havas, this reference aid provides a systematic approach and guide to the literature on rockets and related devices, including "materials on the basic technology of rocket propulsion, the characteristics of the various propellants used, the history of rocketry, and the men who pioneered in the field. . . . A special section contains references to books on model and amateur rocketry." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Science Fair Projects. ISSN 0090-5232. (TB 78-11) September 1978. (7 p.) Compiled by Anne L. Moore, this reference aid provides a systematic approach and guide to literature and other sources that will "assist junior and senior high school students and teachers in planning, preparing, and executing science fair projects." Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 69, No. 10. October 1978. (pp.

849-918) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:69/10).

Library of Congress Regulations: No. 2022-3 (September 19), formerly entitled *Attendance at Professional Meetings*, restated the Library's policy on the status of staff members authorized to attend meetings; No. 212-2 (September 25) changed the title of the Information Systems Office to Automated Systems Office, reflected the merging of the Bibliographic and Information Systems Office, and included the functions of the MARC Development Office; No. 213-13 (September 25) was cancelled because the MARC Development Office was abolished; No. 2019-3.2 (September 26) was cancelled; No. 211-14 (October 24) describes the organization and responsibilities of the Equal Employment Opportunity and Special Programs Office; No. 211-15 (October 24) defines the organization and functions of the Women's Program Office; No. 2013-19 (October 30) provided for compensatory time to be used for religious observances; No. 1518-6 (November 1) set forth the general guidelines for use in establishing cash management practices in the Library; No. 110 (November 2) reflected the current procedures for preparing and issuing the Library's Regulations and Special Announcements.

Special Announcements: No. 78-33 (September 7) concerned contract discussion meetings for AFSCME 2477 Bargaining Unit members; No. 78-34 (September 11) announced the Columbus Day holiday schedule; No. 78-35 (September 18) named Louis R. Mortimer as executive officer, Research Services; No. 78-36 (September 28) gave the current membership of the Incentive Awards Committee; No. 78-37 (September 29) called attention to the 1978-1979 Combined Federal Campaign; No. 78-38 (October 2) gave the housecleaning schedule for all departments; No. 78-39 (October 4) gave the current membership of the Women's Program Advisory Committee; No. 78-40 (October 11) outlined the provisions for Federal employees to elect to work compensatory overtime to be used for religious observances as stated under Title IV, "Adjustment of Work Schedules for Religious Observances," of the Employees and Compressed Work Schedule Act of 1978; No. 78-41 (October 12) cancelled a lecture program by Anthony Burgess; No. 78-42 (October 12) notified the staff of a building evacuation drill; No. 78-43 (October 18) gave the Veterans Day holiday schedule; No. 78-44 (October 23) announced the appointment of Sylvia Cooke Martin as employee development officer, Training Office; No. 78-45 (October 30) provided the holiday schedules for Thanksgiving, Christmas, and New Year's Day.

Press Releases: No. 78-70 (September 8) CLR Publishes Plan for National Periodicals Center; No. 78-71 (September 11) Copyright Office Extends Hours of Public Information Telephone Assistance; No. 78-72 (September 11) Sea Journal of Gideon Olmsted Published by Library of Congress; No. 78-73 (September 14) Program Change—Mentrotone Baptist Church Singers to Sing at Library of Congress; No. 78-74 (September 14) Music on Film, Notes on Conventions, and Ink on Paper Discussed in July *Quarterly Journal of the Library of Congress*; No. 78-75 (September 20) October 7 Music Program at Library of Congress Will Honor American Composer Elliott Carter; No. 78-76 (September 25) Library of Congress Launches South Asian Languages Cataloging Project; No. 78-77 (September 26) First Event of Library of Congress Literary Season Features Poetry Consultant William Meredith; No. 78-78 (September 26) Library of Congress Adopts UNIMARC; No. 78-79 (September 29) Library of Congress Offers Gift and Greeting Card Catalog for 1978-79; No. 78-80 (September 29) IFLA Working Group on Corporate Headings Issues Draft Recommendations; No. 78-81 (October 2) Elizabeth Morgan to Present "Any Man's Equal" at Library of Congress; No. 78-82 (October 2) Writer Anthony Burgess to Lecture at Library of Congress; No. 78-83 (October 3) Modern Typography Is Focus of Library of Congress Program; No. 78-84 (October 11) Anthony Burgess Lecture at Library of Congress Cancelled; No. 78-85 (October 12) Speakers Announced for Library of Congress Program on Book Reading and Buying; No. 78-86 (October 11) Library of Congress Plans Founder's Day Concerts; No. 78-87 (October 13) Library of Congress to Present Two Mexican Poets in Observance of "Mexico Today" Symposium in Washington; No. 78-88 (October 19) Library of Congress Offers Concert by Cellist Gilberto Munguia and Pianist Jose Leal in Observance of "Mexico Today" Symposium; No. 78-89 (October 19) Library of Congress Offers Calendar for Children 1979; No. 78-90 (October 20) Library of Congress Offers Calendar of Panoramic Maps 1979; No. 78-91 (October 23) Princeton Professor Named Co-editor of History of the Supreme Court of the U.S; No. 78-92 (October 25) Jill Paton Walsh Lecture at Library of Congress Marks National Children's Book 1978; No. 78-93 (October 30) Library of Congress Demonstrates New 'CARDS' Electronic Printing System.

APPENDIX I

ANIMATED CARTOONS
A Selected List of References

Compiled by Mary Jane Gibson
Bibliography Section
General Reading Rooms Division

The appeal of the cartoon to the moviegoing public reached its peak during the 1950s, and while the art form has taken various turns–good and bad–since then, and is even now controversial, it still enjoys great popularity. Its history is a fascinating one in which thousands of artists, technicians, writers, and musicians contributed to the making of the animated cartoon from the seven-minute to the ninety-minute production. The medium may have had its beginnings in prehistoric times when drawings were made on cave walls in successive positions of motion. Winsor McCay's *Gertie the Dinosaur,* the animation of a newspaper comic strip in 1909 in New York, is considered to be the first major animated cartoon. Before that, there had been Emile Cohl's figures in 1908, preceded by Emile Reynaud's work with the praxinoscope, both in France. The cartoon was well established by the early 1920s even before the introduction of sound. Walt Disney created Mickey Mouse in 1928 and, from *Steamboat Willie* with Mickey and sound, went on to eclipse all other animators. In the 1930s, when Max Fleischer, "the dean of movie cartoonists," created the Popeye cartoons from an Elzie Segar comic strip character, the cartoon had already become an independent art form. United Productions of America broke tradition in the 1940s by introducing the flat two-dimensional figure rather than attempting to give an illusion of depth, and concentrating on human beings rather than the fairy tale or animal. These are but a few of the persons and studios who played a role in the cartoon's history.

This list has been drawn from a large body of literature on animation. Because the emphasis is on the entertainment cartoon, references to films for educational or commercial purposes have been omitted. While the hand-drawn animated cartoon is the major form treated here, discussions on puppet and silhouette animation may be found in some of the cited publications. Most works on how to make animated cartoons–professional, amateur, or children's–have also been omitted; this technical aspect, however, is treated in many of the histories and general articles. The compilation has been prepared on the occasion of the Library's exhibition, "Building a Better Mouse: Fifty Years of Animation," to be on view between November 21 and February 28, 1979.

Adamson, Joe. Cartoonographies. Film comment, v. 11, Jan./Feb. 1975: 38. PN1993.F438, v. 11
Lists of the films of Chuck Jones and Tex Avery.

Adamson, Joe. Tex Avery, king of cartoons. New York, Popular Library [1975] 237 p. illus. (The Big apple film series) NC1766.U52A922
Filmography: p. [201]-[233]
"Further research": p. 235-236.

Adamson, Joe. "Well, for Heaven's sake! Grown men!" Interviews. Film comment, v. 11, Jan./Feb. 1975: 18-20. illus. PN1993.F438, v. 11

Algar, James. The animated film: fantasy and fact. Pacific spectator, v. 4, 1950: 4-20. AP2.P176, v. 4
By a Disney director.

Alpert, Hollis. The manic world of Ralph Bakshi. Saturday review/world, v. 1, Mar. 9, 1974: 40-41, 56. port. AP2.S273, v. 1
The film cartoonist who created Fritz the Cat.

Barrier, Mike. Ralph Bakshi: the cartoon grows up. Print, v. 28, Mar./Apr. 1974: 51-57, 91. illus. Z119.P8985, v. 28

Barty-King, Hugh. Italy's first sound cartoons. Sight and sound, v. 16, spring 1947: 4-5. illus. PN1993.S56, v. 16

Beckerman, Howard. Animation kit: Animated women. Filmmakers newsletter, v. 7, summer 1974: 40, 42. illus. PN1993.F647154, v. 7
Discusses the careers of Lotte Reiniger and Tissa David.

Beckerman, Howard. Animation kit: Booked up on animation. Filmmakers newsletters, v. 5, May 1972: 34, 36. illus. PN1993.F647154, v. 5
Includes a discussion of books on how to make animated films.

Beckerman, Howard. Animation kit: That's entertainment? Filmmakers newsletter, v. 8, Nov. 1974: 44, 78. illus. PN1993.F647154, v. 8

Bogdanovich, Peter. Hollywood. Esquire, v. 77, Mar. 1972: 73-74. illus. AP2.E845, v. 77
The evolution of animated cartoons discussed with Chuck Jones.

Bragdon, Claude. Mickey Mouse and what he means. Scribner's magazine, v. 96, July 1934: 40-43. illus. AP2.S4, v. 96

Bulgarian cartoon films. Bolgarskie mul'tfil'my. [Sofia, Editorial Board, Film Distribution Branch, 1972?] 1 v. (unpaged) illus. NC1766.B9B84
English and Russian.

Cabarga, Leslie. The Fleischer story. New York, Nostalgia Press [1976] 183 p. illus. NC1766.U52F593

Canemaker, John. Animation history and Shamus Culhane. Filmmakers newsletter, v. 7, June 1974: 23-28. illus. PN1993.F647154, v. 7
Interview with animator who worked with Fleischer, Disney, and others.

Canemaker, John. Grim Natwick. Film comment, v. 11, Jan./Feb. 1975: 57-61. illus. PN1993.F438, v. 11
The creator of Betty Boop and animator of Snow White.

Canemaker, John. Winsor McCay. Film comment, v. 11, Jan./Feb. 1975: 44-47. illus. PN1993.F438, v. 11
Creator of Gertie the Dinosaur.

Censor in the barnyard. Time, v. 58, Oct. 29, 1951: 83. AP2.T37, v. 58

Charlot, Jean. But is it art? A Disney disquisition. American scholar, v. 8, summer 1939: 260-270. illus. AP2.A4572, v. 8

Cocks, Jay. The world Jones made. Time, v. 102, Dec. 17, 1973: 76-77. illus. AP2.T37, v. 102

Cohen, Mitchell S. *Looney Tunes & Merrie Melodies.* Velvet light trap, no. 15, fall 1975: 33-37. illus. PN1993.V44, no. 15
On the Warner Brothers' cartoon output.

Collins, Maynard. Norman McLaren. Ottawa, Canadian Film Institute, 1976. 119 p. illus. (Canadian film series, 1) PN1998.A3M3123
"Norman McLaren: a bibliography": p. [103]-112.
Includes index.
The Canadian animator.

Crowther, Bosley. McBoing Boing, Magoo and Bosustow. New York times magazine, Dec. 21, 1952: 14-15, 23. illus. AP2.N6575, 1952
On the growth of United Productions of America.

Cuckoo rampant. Newsweek, v. 31, Feb. 9, 1948: 75. AP2.N6772, v. 31
On Impossible Pictures, Inc., incorporated by Leonard L. Levinson to produce new cartoons.

Culshaw, John. Violence and the cartoon. Fortnightly review, v. 170, Dec. 1951: 830-835. AP4.F7, v. 170

Cutler, May E. The unique genius of Norman McLaren. Canadian art. v. 22, May/June 1965: 8-17. illus. N1.C25, v. 22

DeMille, William. Mickey vs. Popeye. Forum, v. 94, Nov. 1935: 295-297. illus. AP2.F8, v. 94

Deneroff, Harvey. Walt Disney (1901-1966). Film society review, Dec. 1966: 10-11. illus. PN1993.F6248, Dec. 1966

Disney, Roy. Unforgettable Walt Disney. Reader's digest, v. 94, Feb. 1969: 212-218. illus. AP2.R255, v. 94

Disney, Walt. How I cartooned 'Alice.' Films in review, v. 2, May 1951: 7-11. illus. PN1993.F6473, v. 2

East meets West in cartoon venture. Business week, May 11, 1963: 104-105. illus. HF5001.B89, 1963
Japanese animated cartoons.

Europe's highbrows hail "Mickey Mouse." Literary digest, v. 110, Aug. 8, 1931: 19. illus.
AP2.L58, v. 110

Falk, Nat. How to make animated cartoons; the history and technique. Illustrated by the author and the cartoon studios. New York, Foundation Books [1941] 79 p. illus., ports. NC1765.F3

Feild, Robert D. The art of Walt Disney. New York, Macmillan Co., 1942. xvii, 290 p. illus. (part col.), diagr., port., col. plates. NC1765.F4
Includes index.

Finch, Christopher. The art of Walt Disney; from Mickey Mouse to the Magic Kingdoms. New York, Abrams [1973] 458 p. illus. (part col.)
NC1766.U52D53
Bibliography: p. [453]-454.
Academy Awards: p. [451]
Includes index.

Ford, Greg, *and* Richard Thompson. Chuck Jones: interview. Film comment, v. 11, Jan./Feb. 1975: 21-38. illus. PN1993.F438, v. 11

Ford, Greg. Warner Brothers. Film comment, v. 11, Jan./Feb. 1975: 10-14, 16, 93, 96. illus.
PN1993.F438, v. 11

Funnyworld. no. 1+ Oct. 1966+ [New York] quarterly. illus. PN6725.F86

The Great movie cartoon parade. Compiled by David Rider. New York, Bounty Books [1976] 120 p. illus. (part col.) NC1765.G73 1976 fol.
Includes index.

Grinde, Nick, Greasepaint, inkwell & co. Screen writer, v. 2, Sept. 1946: 18-26. PN1993.S28, v. 2

Halas, John, *and* Roger Manvell. The animated cartoon. Design, v. 64, Sept./Oct. 1962: 33-36. illus.
NK1160.D4, v. 64

Halas, John. Art in movement: new directions in animation, by John Halas; in collaboration with Roger Manvell. New York, Hastings House [1970] 192 p. illus. (part col.) (Visual communication books)
NC1765.H26 1970
Includes bibliographic references.
Includes index.

Halas, John, *and* Joy Batchelor. European cartoon. Penguin film review, v. 8, Jan. 1949: 9-15.
PN1991.P45, v. 8

Halas, John. Not for fun! Films and filming, v. 3, Nov. 1956: 6, 13. illus. PN1993.F64725, v. 3

Halas, John. Tomorrow's animation. Films in review, v. 20, May 1969: 293-296, 307. port.
PN1993.F6473, v. 20

Hearn, Michael P. The animated art of Winsor McCay. American artist, v. 39, May 1975: 28, 30, 33, 63-65. illus. N1.A243, v. 39

Heraldson, Donald. Creators of life; a history of animation. New York, Drake Publishers [1975] 298 p. illus. NC1765.H38
Bibliography: p. 296.

Herdeg, Walter. Film & TV graphics; an international survey of the art of film animation. Ein internationaler Überblick über die Kunst im Animationsfilm. Un panorama international de l'art du film d'animation. [Texts by John Halas] 2d ed. Zurich, Graphis Press; [New York; distributed by Hastings House, 1976] 211 p. illus. (part col.)
NC1765.H413 1976
Translation of *Eine Internationale Übersicht über Film- und Fernsehgraphik.*
English, French, and German.

Hill, Derek. The unknown cartoonists. Sight and sound, v. 31, autumn 1962: 186-188. illus.
PN1993.S56, v. 31
Primarily the British animation scene.

Hollister, Paul. Walt Disney, genius at work. Atlantic, v. 166, Dec. 1940: 689-701. AP2.A8, v. 166

Holloway, Ronald. Z is for Zagreb. London, Tantivy Press; South Brunswick [N.J.] A. S. Barnes [1972] 127 p. illus. PN1999.Z3H6
Includes index.
A guide to the output of the animation studio of Zagreb-Film.

How Disney combines living actors with his cartoon characters. Popular science, v. 145, Sept. 1944: 106-111. illus. AP2.P8, v. 145

Hulett, Ralph. The artist's part in the production of an animated cartoon. American artist, v. 19, May 1955: 33-39. illus. N1.A243, v. 19

Imamura, Taihei. Japanese art and the animated cartoon. Quarterly of film, radio, and television, v. 7, spring 1953: 217-222. PN1993.H457, v. 7

A Japanese courtship of the Disney audience. Business week, May 22, 1978: 34. illus. HF5001.B89, 1978

On Sanrio Co. of Japan, producer of *Metamorphoses.*

Jordan, William E. Norman McLaren; his career and techniques. Quarterly of film, radio, and television, v. 8, fall 1953: 1-14. illus. PN1993.H457, v. 8

Kausler, Mark. *Tom & Jerry.* Film comment, v. 11, Jan./Feb. 1975: 74-75, 88. illus. PN1993.F438, v. 11

Kiesling, Barrett. They paint a million cats. Films and filming, v. 3, Nov. 1956: 10-11. illus. PN1993.F64725, v. 3

Kimball, Ward. Cartooning in cinemascope. Films in review, v. 5, Mar. 1954: 118-119. PN1993.F6473, v. 5

By the animation director for Disney.

Klein, I. Cartooning down Broadway. Film comment, v. 11, Jan./Feb. 1975: 62-63. illus. PN1993.F438, v. 11

The author's months as an animator with Van Buren Animation Studio, before joining the Charles Mintz studio, and then Disney.

Knight, Arthur. Up from Disney. Theatre arts, v. 35, Aug. 1951: 32-33. illus. PN2000.T45, v. 35

On United Productions of America.

La Farge, Christopher. Disney and the art form. Theatre arts, v. 25, Sept. 1941: 673-680. illus. PN2000.T45, v. 25

Langer, Mark. Max and Dave Fleischer. Film comment, v. 11, Jan./Feb. 1975: 48-51, 53-56. illus. PN1993.F438, v. 11

Low, David. Leonard da Disney. New republic, v. 106, Jan. 5, 1942: 16-18. illus. AP2.N624, v. 106

Compares Leonardo da Vinci and Walt Disney as artists.

Lubin, Edward R. Disney is still creative. Films in review, v. 5, Mar. 1954: 115-118. illus. PN1993.F6473, v. 5

McDermott, Gerald. On the rainbow trail. Horn book, v. 51, Apr. 1975: 122-131. illus. Z1037.A1A15, v. 51

The author is a filmmaker using folklore as a source for animated films.

McLaren, Norman. Notes on animated sound. Quartely of film, radio, and television, v. 7, spring 1953: 223-229. PN1993.H457, v. 7

His animated sound technique.

Manvell, Roger. The animated film. With pictures from the film "Animal Farm" by Halas & Batchelor. [London] Sylvan Press, 1954. 63 p. illus. NC1765.M35

Includes index.

Manvell, Roger. Giving life to the fantastic; a history of the cartoon films. Films and filming, v. 3, Nov. 1956: 7-9, 13. illus. PN1993.F6473, v. 3

Martarella, Frank D. Animated cinema. America, v. 120, Mar. 8, 1969: 271-273. BX801.A5, v. 120

Martin, Andre. Animated cinema, the way forward. Sight and sound, v. 28, spring 1959: 80-85. illus. PN1993.S56, v. 28

Martin, Pete. 20—cartoons—20. Kulchur, v. 2, spring 1962: 65-69. AP2.K9, v. 2

The Saturday matinee cartoons.

Miller, Diane D. The story of Walt Disney [by] Diane Disney Miller as told to Pete Martin. New York, Holt [1957] 247 p. illus. PN1998.A3D53

Nugent, Frank. That million-dollar mouse. New York times magazine, Sept. 21, 1947: 22, 60-62. illus. AP2.N6575, 1947

Onosko, Tim. Bob Clampett, cartoonist; a group interview. Velvet light trap, no. 15, fall 1975: 38-41. illus. PN1993.V44, no. 15

Osborn, Elodie. Animation in Zagreb. Film quarterly, v. 22, fall 1968: 46-51. illus. PN1993.H457, v. 22

Polt, Harriet R. The Czechoslovak animated film. Film quarterly, v. 17, spring 1964: 31-40. illus. PN1993.H457, v. 17

Polt, Harriet R. The death of Mickey Mouse. Film comment, v. 2, summer 1964: 34-39. illus. PN1993.F438, v. 2
Discusses various animators and their work.

Pratley, Gerald. The cartoon's decay. Films in review, v. 2, Nov. 1951: 34-36. PN1993.F6473, v. 2

Return of the animals. Newsweek, v. 57, May 22, 1961: 94. AP2.N6772, v. 57

Richie, Donald. Yugoslav short films. Film quarterly, v. 14, summer 1961: 31-36. illus. PN1993.H457, v. 14

Rosenbaum, Jonathan. Dream masters I: Walt Disney. Film comment, v. 11, Jan./Feb. 1975: 64-69. illus. PN1993.F438, v. 11

Rosenbaum, Jonathan. Dream masters II: Tex Avery. Film comment, v. 11, Jan./Feb. 1975: 70-73. illus. PN1993.F438, v. 11

Rosner, Charles. Halas & Batchelor: artists and filmmakers. Graphis, v. 10, no. 53, 1954: 194-201, 252-253. illus. N8.G73, v. 10
English, French, and German.
On the British animation team: John Halas and Joy Batchelor.

Sarris, Andrew. How animated are cartoons. 1. Village voice, v. 14, June 19, 1969: 43. AP2.V72, v. 14

Sarris, Andrew. How animated are cartoons. 2. Village voice, v. 14, June 26, 1969: 43. AP2.V72, v. 14

Schickel, Richard. Bringing forth the mouse. American heritage, v. 19, Apr. 1968: 24-29, 90-96. illus. E171.A43, v. 19

Schickel, Richard. The Disney version; the life, times, art, and commerce of Walt Disney. New York, Simon and Schuster [1968] 384 p. PN1998.AD56
Bibliography: p. 367-374.

Schwerin, Jules V. Drawings that are alive; the story of the animated film cartoon. Films in review, v. 1, Sept. 1950: 6-9. illus. PN1993.F6473, v. 1

Seldes, Gilbert. Delight in seven minutes. Saturday review, v. 35, May 31, 1952: 27. illus. Z1219.S25, v. 35
The cartoons of United Productions of America.

Spears, Jack. Comic strips on the screen. Films in review, v. 7, Aug./Sept. 1956: 317-325, 333. illus. PN1993.F6473, v. 7

Starr, Cecile. Animation: abstract & concrete. Saturday review, v. 35, Dec. 13, 1952: 46-48. Z1219.S25, v. 35

Steen, T. M. F. The sound track. Films in review, v. 12, Feb. 1961: 116-118. PN1993.F6473, v. 12
On the music composed for sound cartoons.

Steen, T. M. F. The sound track. Films in review, v. 12, May 1961: 303-305. PN1993.F6473, v. 12
On Zagreb-Film's cartoons.

Steen, T. M. F. The sound track. Films in review, v. 12, Dec. 1961: 629-632. PN1993.F6473, v. 12
On a composer for Disney films, Oliver G. Wallace.

Stephenson, Ralph. The animated film. London, Tantivy Press; New York, A. S. Barnes [1973] 206 p. illus. (The International film guide series) NC1765.S7 1973
First ed. published in 1967 under title: *Animation in the Cinema.*
Bibliography: p. 185-186.
Includes index.

Stewart, Jon. *Fritz the Cat.* Ramparts, v. 10, Mar. 1972: 43-48. illus. AP2.R19, v. 10
A 90-minute feature cartoon rated X.

Sullivan, Catherine. United Productions of America; the modern look in animated cartoons. American artist, v. 19, Nov. 1955: 34-39, 63-64. illus. N1.A243, v. 19

Thomas, Bob. Walt Disney, an American original. New York, Simon and Schuster [1976] 379 p. illus., plates. PN1998.P3D568
Includes index.

Thomas, Bob. Walt Disney, magician of the movies. New York, Grosset & Dunlap [1966] 176 p. illus. (part col.) (Pioneer books) PN1998.A3D57
"A Rutledge Book."

Thompson, Richard. *Duck Amuck.* Film comment, v. 11, Jan./Feb. 1975: 39-43. illus.
PN1993.F438, v. 11

Turney, Harold M. Film guide's handbook: cartoon production. Hollywood, Calif., Film Guide [1940] 96 p. illus., plates, ports. (Film guide publication, v. 4, no. 13) NC1765.T8

APPENDIX II

AACR 2: IMPLEMENTATION PLANS

Prepared by Robert M. Hiatt
Assistant to the Director for Cataloging
Processing Services

The Library of Congress has reviewed the *Anglo-American Cataloguing Rules,* second edition, extensively to ascertain ways in which the costs of implementation could be reduced both for the Library of Congress and the library community at large. This review has concentrated on the amount of change in two areas: forms of headings and automated systems. Below are the results of the review and the Library's decisions.

I. AACR 2 HEADING CHANGES

A. The Library of Congress has carefully looked at the rules and has determined that three changes (one explicit and two by example) are of such minor importance, but of major consequence, that it plans not to follow the rule and the implications of the two examples either in revising older headings or in establishing new headings after 1980. The British Library and the National Libraries of Australia and Canada have agreed to these changes on a preliminary basis.

1. *Department.* Appendix B, "Abbreviations," does not authorize using the abbreviation "Dept." in headings. Since any machine filing problem would occur only rarely (the abbreviation is used only in English) and since the abbreviation helps to reduce the length of otherwise longer corporate headings, the Library of Congress plans to continue to abbreviate "Department" in English-language headings.

2. *House of Representatives.* Technically, the U.S. House of Representatives should not be shortened to "House." Since, however, there is no confusion as to which chamber of the U.S. Congress "House" refers and since, again, using "House" reduces the length of otherwise longer corporate headings, the Library plans to continue to use the shortened form.

3. *United Kingdom.* Although "United Kingdom" is the correct term for the jurisdiction now formulated as "Great Britain" (which name is not applicable to Northern Ireland), the major consequences of such a change, when there has been no apparent dissatisfaction with "Great Britain," make such a change seem unwarranted. Therefore, the Library of Congress plans to continue to use "Great Britain."

B. Persons established before 1981 who have written predominantly under at least a first forename initial that has been filled out in the heading will, in general, not be changed to reduce the forename(s) to an initial(s). Exceptions will be made for persons represented on American imprints and for "famous" persons regardless of the origin of titles. All headings established after 1980 will, however, reflect the provisions of AACR 2. Under AACR 1 fullness of personal name headings was not considered a matter of superimposition.

C. In assessing the changes resulting from AACR 2, the Library of Congress has identified several cate-

gories for which needed changes, although desirable, do not significantly affect the filing arrangement and consequently the user's access. Therefore, the Library in general plans to continue to use such headings that already exist; the AACR 2 provisions will be applied to newly established headings. Categories of such headings are

1. reduction of a second forename to an initial;

Abrahamson, Max William
not changing to Abrahamson, Max W. (Max William)

2. deletion of an unused second forename or forename initial;

Capet, Marcel F.
not changing to Capet, Marcel

3. addition of a hyphen between forenames or compound surnames;

Dautheville, Anne France
not changing to Dautheville, Anne-France

4. repositioning of "ca." in dates;

Pann, Anton, 1797 (ca.)-1854
not changing to Pann, Anton, ca. 1797-1854

5. changing from a nonsystematic to the ALA/LC systematic romanization;

Maitra, Arun, 1936-
not changing to Maitra, Aruṇa, 1936-

6. deletion of 20th-century flourishing dates (such headings are revised when actual birthdates become available);

Hu, Chien-min, fl. 1974-
not changing to Hu, Chien-min

7. retention or addition of a term to show the heading is a corporate body;

BFA Educational Media
not changing to BFA Educational Media (Firm)

8. deletion of an unnecessary term of incorporation whether used by the body or supplied by the cataloger;

Press Association, ltd.
not changing to Press Association

9. deletion of "pseud.";

Cecil, Henry, pseud.
not changing to Cecil, Henry, 1902-

10. correction of language of addition;

Louis Antoine, Father
not changing to Louis Antoine, père

11. expansion to a fuller form of name;

Alcázar Carrillo, Rafael L.
not changing to Alcázar Carrillo, Rafael Luis

12. addition of a geographic qualifier in a non-conflict situation;

Bicentennial Committee on Historic Houses
not changing to Bicentennial Committee on Historic Houses (Morris, Conn.)

13. reduction in hierarchy on Far Eastern headings;

Chung-kuo kung ch'an tang. Hsi-pei chung yang chü. Tiao ch'a yen chiu shih
not changing to Chung-kuo kung ch'an tang. Tiao ch'a yen chiu shih

14. elimination of a cataloger supplied addition of place of residence or field of interest;

Albrecht, Friedrich, of Leipzig
not changing to Albrecht, Friedrich

15. capitalization of corporate acronyms/initialisms;

Amacom
not changing to AMACOM

16. addition of quotation marks to headings;

Symposium Astronomy and Our Lives Today
not changing to Symposium "Astronomy and Our Lives Today"

17. elimination of titles of honor, address, or nobility that are not used by the individual in the works;

Bryant, Arthur, Sir, 1899-
not changing to Bryant, Arthur, 1899-

18. expansion of abbreviations "Bp." and "Abp."

Ruricius I. Bp. of Limoges, d. ca. 507
not changing to Ruricius I,
Bishop of Limoges, d. ca. 507.

II. AUTOMATION CHANGES

The Library of Congress has analyzed AACR 2 for changes necessary to the MARC formats. In general, changes to the formats appear to be minimal. Two indicated changes, however, are major, requiring the development of a capability to handle nonfiling characters. Although the use of a technique for handling nonfiling characters may be developed later, the Library of Congress, to reduce the costs of the changes to be made in 1981, will

(a) continue to place titles of honor and address (Dame, Lady, Lord, Mrs., and Sir) following the person's forename(s);

Gilbey, Walter, Sir
instead of Gilbey, Sir Walter

(b) delete initial articles except in the bibliographic description, title proper through series area;

Verdi, Giuseppe, 1813-1901.
Forza del destino. Santo speco
instead of Verdi, Giuseppe, 1813-1901.
La forza del destino. Il santo speco.

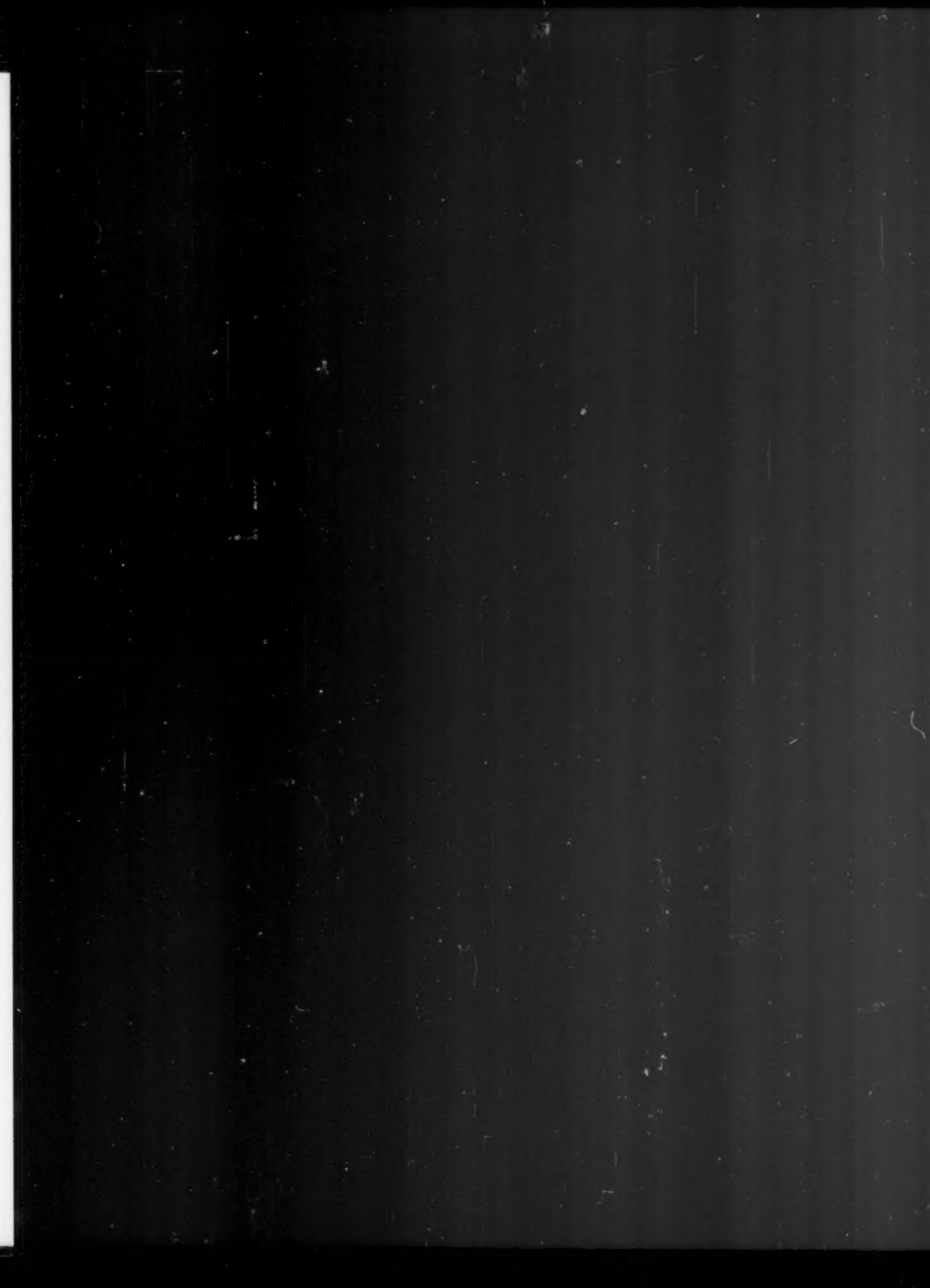
It seems likely that this will also reduce near-term costs for other automated systems as well.

III. EARLY NOTIFICATION OF AACR 2 HEADINGS

Beginning with retrospective conversion of authority records, the Library has begun evaluating its authority records to determine which will need revision based on the above guidelines. In the evaluation, the AACR 2 form of name is being added to the automated authority file as a reference, explicitly coded as the AACR 2 form. Current headings that are also valid under AACR 2 or that are AACR 2 compatible are also being explicitly indicated. At as yet unspecified intervals those headings to which an AACR 2 reference has been added will be distributed to the library community in one or more of the following forms: machine-readable tapes, printed lists, cards, or COM listings. Such listings would contain at least the currently used form of heading and the corresponding AACR 2 form.

IV. TRAINING WORKSHOPS

Last fall, the Library of Congress indicated to the ALA Resources and Technical Services Division (RTSD) that it would be willing to conduct several workshops on AACR 2 for the American library community before implementation in 1981 if RTSD would assume the necessary administrative responsibility and local arrangements. The RTSD Board of Directors in June approved the Library's offer. Current plans are to hold a preconference workshop in New York City followed by four or five regional workshops. In addition a workshop, to be held before the New York meeting and in cooperation with the Federal Library Committee, is being considered for librarians in the Washington, D.C., area. All workshops would extend approximately two-and-one-half days and would include a general session on the history, organization, and basic principles of the code (ALA introductory program); more detailed sessions on the Library of Congress application of the rules (options and interpretations) and its methods for implementing AACR 2 and closing the catalogs; and sessions on the provisions of the rules as applied to specific media.

Because key Library of Congress staff will need to devote considerable time to the preparation and presentation of these workshops, the Library will be forced to limit participation of staff in other workshops, institutes, and so forth.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin